



Forces

Music and lyrics by
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♩ = 165

F Am Dm Am

Bb F Bb C F

F C Dm

Did you know that it is fun, To learn a-bout a man called
Pull and push are com-mon words, Stretch and com-press the
When you're stan-ding ve-ry still, All the for-ces

Am Bb F

Mis-ter New-ton? He was a fa-mous sci-en-tist, When
tech-ni-cal terms. Twist is called tor-sion: they're the three,
on you will, Be in bal-ance which is why,

B \flat C F

all's said and done he was one of the best. An apple gave him
 For - ces you see u - sua - lly. O - ther for - ces
 You won't sink and you won't fly. Friction's there when

C Dm Am

the no - tion, To write the three laws of mo - tion.
 can be found: Gra - vi - ty keeps us on ground,
 two things meet, Re - sists move - ment ma - king heat.

B \flat F B \flat C

All his work formed the ba - sis, Of what we know a -
 Springs spring back and what is more, Mag - nets keep things
 Air re - sis - tance and up - thrust, Keep pa - ra - chu - tists

1.2.

F F C Dm

-bout for - ces.
on fridge doors.
from bad luck.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music, with the first measure containing the lyrics "-bout for - ces. on fridge doors. from bad luck." The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. Above the vocal staff, the chords F, F, C, and Dm are indicated for the four measures respectively. A first ending bracket labeled "1.2." spans the final two measures of the system.

Am Bb F Bb C

The second system of the musical score continues the piano accompaniment. It consists of two staves (treble and bass clefs) and contains five measures of music. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line with quarter notes. Above the first staff, the chords Am, Bb, F, Bb, and C are indicated for the five measures respectively.

3.

F C Dm

F

The third system of the musical score continues the piano accompaniment. It consists of two staves (treble and bass clefs) and contains four measures of music. The right hand continues the melodic line, and the left hand continues the bass line. Above the first staff, the chords F, C, and Dm are indicated for the first three measures, with the fourth measure being a whole rest. Above the second staff, the chord F is indicated for the first measure. A third ending bracket labeled "3." spans the first three measures of the system.

