



Five, Six, Seven, Eight!

Music and lyrics by
Iain Gilmour

♩ = 125

Ab Eb F Bb

I know the

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Ab major (first measure), Eb major (second measure), F major (third measure), and Bb major (fourth measure).



Eb Eb Ab

steps you must take, The shapes you must

Detailed description: This system contains measures 5-7. The vocal line has a quarter rest in measure 5, followed by quarter notes G4, A4, and Bb4 in measure 6, and quarter notes G4, F4, and E4 in measure 7. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Eb major (measures 5 and 6), and Ab major (measure 7).

Eb Ab Eb F

make. I've told you what to do, Wait!

Detailed description: This system contains measures 8-11. The vocal line has a quarter rest in measure 8, followed by quarter notes G4, A4, and Bb4 in measure 9, quarter notes G4, F4, and E4 in measure 10, and a quarter rest in measure 11. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Eb major (measures 8 and 9), Ab major (measure 10), Eb major (measure 11), and F major (measure 12).

B \flat Eb Eb

Five, six, se-ven, eight! Dance as I say,

A \flat Eb A \flat

Do it my way. I've told you

E \flat B \flat E \flat Fine

what to do, Wait! Five, six, se-ven, eight!

A \flat Eb B \flat Cm

Cho - re - o - gra - phy, Dan - cers look to me.
I was born to dance, But I lost my chance.

Fm Fm Bb

All my shows look great, I count from five to
In - jured by a fall, But now I'm in charge of you

1. Bb 2. Bb D.S. al Fine

eight. I know the all. I know the