



Firefighters

Music and lyrics by
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♩ = 120

Am G Em F Am G

Am G Em F

Who puts out bla - zing fi - res?
With their hose for the bla - ze,
When the bell rings they must roll,

Am G Em F Am G

Drives a truck we all de - si - re? Who saves
And a ladd - er for build - ings and trees, To the scene
Get to the truck, they slide down a pole, Change in - to

Em F Am G

cats from trees? The an - swer's sea - sy as
they must race, Not on foot in a
pro - tec - tive gear, So they're safe if

Em F Am G

one, two, three... Fi - re - fight - ers,
 vehi - cle they race...
 fire gets too near...

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'one', followed by quarter notes 'two' and 'three' with a dotted line indicating a continuation. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Em F Am G Em F

trav - elling through the land, Fi - re - fight - ers, un - i - form so grand, Fi - re -

The second system continues the musical score. The vocal line includes the lyrics 'trav - elling through the land, Fi - re - fight - ers, un - i - form so grand, Fi - re -'. The piano accompaniment follows the same pattern as the first system, with chords in the right hand and a bass line in the left hand.

Am G Em F E

- fight - ers, Yeah! Yeah!

1.2.3. 4.

The third system concludes the musical score. The vocal line ends with '- fight - ers, Yeah! Yeah!'. The piano accompaniment includes a first ending bracket over the first three measures and a second ending bracket over the fourth measure. The key signature changes to three flats (B-flat, E-flat, A-flat) for the final measure.

Fm Bbm Ab Fm Gb

Fi-re-fight-ers, trav-elling through the land, Fi-re-

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (Bb, Eb, Fb, Bb). The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bbm Ab Fm Gb

- fight-ers, un - i - form so grand, Fi - re -

The second system continues the vocal line with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Bbm Ab Fm Gb Bbm

- fight-ers, Yeah!

The third system concludes the vocal line with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment ends with a final chord in the right hand and a whole note Bb2 in the left hand.