



Fire, Fire!

Music and lyrics by
Heather Uden

On the Performance Track, London's Burning is performed once in unison then once as a four-part round at the beginning of the song.

♩ = 117 F Dm F F

Lon-don's

F F F F

burn-ing, Lon-don's burn-ing, Fetch the en-gines, Fetch the en-gines, Fire,

F F F F

fire! Fire, fire! Pour on wa-ter, Pour on wa-ter. It

F F F F

all be-gan in Pudd - ing Lane in Old Lon-don Town, The
three full days it burned through all the narr-ow crow-ded streets, They

Dm Dm Dm F

fire_ quick-ly spread, and burned the wood-en hous-es down. The_
could-n't stop the flames, they could-n't bear the sear-ing heat. So_

C F C F

sky was red with flames, and the smoke was black and thick, We re-
ma-ny homes de-stroyed, so ma-ny peo-ple left per-plexed, We re-

1.

C C⁷ F C F

-mem - ber the Great Fire of six-teen six - ty - six.
 -mem - ber the Great Fire of six-teen six - ty -

F Dm F F

For

2.

F

six. Lon-don's burn-ing, Lon-don's burn-ing, Fetch the en-gines, Fetch the

en-gines, Fire, fire! Fire, fire! Pour on wa-ter, Pour on

This system contains the first four measures of the song. The vocal line starts with a half note 'en-gines', followed by a quarter note 'Fire', a quarter note 'fire!', a half note 'Fire', a quarter note 'fire!', a quarter note 'Pour on', a quarter note 'wa-ter', and a quarter note 'Pour on'. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

wa-ter. Lon-don's burn-ing Lon-don's burn-ing, Fetch the

This system contains measures 5 through 8. The vocal line continues with a quarter note 'wa-ter.', a quarter note 'Lon-don's', a quarter note 'burn-ing', a quarter note 'Lon-don's', a quarter note 'burn-ing,', a quarter note 'Fetch', and a quarter note 'the'. The piano accompaniment continues with the same rhythmic pattern.

en-gines, fetch the en-gines, Fire, fire! Fire, fire! Pour on

This system contains measures 9 through 12. The vocal line starts with a quarter note 'en-gines,', a quarter note 'fetch the', a quarter note 'en-gines,', a quarter note 'Fire,', a quarter note 'fire!', a quarter note 'Fire,', a quarter note 'fire!', and a quarter note 'Pour on'. The piano accompaniment continues with the same rhythmic pattern.

wa-ter, Pour on wa-ter.

This system contains the final two measures of the song. The vocal line ends with a quarter note 'wa-ter,', a quarter note 'Pour on', and a quarter note 'wa-ter.'. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.