



# Counting Frogs

Music and lyrics by  
Simon Roberts

$\text{♩} = 130$

F                    Gm                    C                    F/A                    G $\sharp$ <sup>o</sup>                    C<sup>(sus4)</sup>                    C<sup>(sus2)</sup> C

F                    F $\sharp$ <sup>o</sup>                    Gm                    C<sup>7</sup>                    F/A                    G<sup>7</sup>                    C<sup>(sus4)</sup>                    C                    B $\flat$                     F/A

love to wear my coat and hat,     My bright wellies too.     I love to go out

B $\flat$                     C<sup>7/B $\flat$</sup>                     F/A                    Dm<sup>7</sup>                    G                            C<sup>(sus4)</sup>                    C                            F                            F $\sharp$ <sup>o</sup>

and ex-plore, The fair-ground or the zoo.     But best of all is

Gm C<sup>7</sup> F/A F<sup>7</sup> F/C

when I go out, Count-ing in the park,  
I don't count trees, I

Dm G<sup>9</sup> C<sup>7</sup>

don't count flowers, But some-thing greenand dark. And I count-ed:

F Fmaj<sup>7</sup>/C F<sup>6</sup> Fmaj<sup>7</sup>/C Gm Gm/D C<sup>7</sup>

One,two, three,fourfrogsinthewat-er, Five,six, sev-en by the side.

Gm Gm<sup>7</sup> C<sup>7</sup> Am Am<sup>7</sup> D<sup>7(sus4)</sup> D<sup>7</sup>

Eight was on a li - ly pad, Nine just jumped a-way from Dad, and we

Gm F/A Gm/B $\flat$  G $^7$  C G $^7$  C  
 thought we saw a-noth-er one, But we think it was a toad!

F Fmaj $7/C$  F $^6$  Fmaj $7/C$  B $\flat$   
 One, two, three, four frogs in the wat - er, There goes a-noth - er by the

F $\circ$  F Dm Gm C $^7$   
 way. I'd love to stay here and count all

3 3

1. 2.  
 F F $\sharp$  $\circ$  G $^7$  C $^7$  F F $\circ$  Gm $7$  F  
 day. day.

The musical score consists of two staves. The top staff is for the voice, featuring a treble clef and a key signature of one flat. It includes lyrics for the first two stanzas and the first part of the third stanza. The bottom staff is for the piano, with a treble clef and a bass clef, providing harmonic support through chords. The score is divided into sections by bar lines and measures, with specific chords like Gm, F/A, Gm/B-flat, G7, C, F major 7th over C, F6, B-flat, F-circle, Dm, Gm, C7, and F-sharp circle marked above the staff. Measure numbers 1 and 2 are indicated above the first two sections of the vocal line.