



# Coming Back To Earth

Music and lyrics by  
Patrick Nicholls

♩ = 135

D A/C# G(add9)/B D

*mf*

G(add9)/A A9(omit5) D(add9) D/C#

G(add9) G(add9)/A Em11/A A7

G G/F# Em7 G(add9)/A

Mill-ions of miles\_ we've been trav' - ling,

D F#m/C# Bm7 G D6/F#

Thou-sands of stars in the sky, — We're go - ing

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a quarter rest. The piano accompaniment consists of a right-hand part with quarter notes D4, E4, F#4, G4, A4, B4, and a quarter rest, and a left-hand part with chords: D4, D4, D4, D4, D4, D4, D4.

G Bm/F# Em7 C#°/E D(add9)/F#

home, com - ing

Detailed description: This system contains the third and fourth lines of music. The vocal line has a whole note G4, a whole rest, and a quarter note D5. The piano accompaniment features a right-hand part with chords: D4, D4, D4, D4, D4, D4, D4, and a left-hand part with chords: G4, G4, G4, G4, G4, G4, G4.

D A/C# Bm7 A G G/F#

home. Look at the Moon it's in sha -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a whole note G4, a whole rest, and a quarter note D5. The piano accompaniment features a right-hand part with chords: D4, D4, D4, D4, D4, D4, D4, and a left-hand part with chords: G4, G4, G4, G4, G4, G4, G4.

Em7 G(add9)/A D F#m/C# Bm7 G

— dow, - Look at the Earth it's so bright, We're go - ing

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter note G4, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a right-hand part with chords: D4, D4, D4, D4, D4, D4, D4, and a left-hand part with chords: G4, G4, G4, G4, G4, G4, G4.

Em<sup>7</sup> Bm/F# G<sup>6</sup> A<sup>9</sup> D A/C#

home, com - ing home.

Bm<sup>7</sup> A Gm A7(b9omit5)

Now we're pass - ing through the

*f*

Dm Dm/C Bb<sup>6</sup> A7(b9)

at - mos - phere, And though it's cool in here, it's hot out -

Dm Fmaj7/C Bbmaj7 Gm<sup>7</sup> A7(b9omit5)

-side! Straight a - head the shield is

Dm Dm Bb Gm/Bb Eb7(#11) A7/C#

burn-ing red, And we're just toss-ing and turn-ing in fear!

D D/C# G(add9)/B D

We've been drift-ing through the at-mos-phere, But now the

*mf*

G(add9)/A A<sup>9</sup>(omit5) D A<sup>6</sup>/C# Bm<sup>7</sup> G Bm/F#

Earth is near\_ we're go-ing home. Home,

G<sup>6</sup> C<sup>°</sup>/E D A<sup>6</sup>/C<sup>♯</sup> Bm<sup>7</sup> F<sup>♯</sup>m/A

com - ing home.

Em<sup>11</sup> D/F<sup>♯</sup> Bm<sup>7</sup>(omit5)/A Em<sup>11</sup>

D/F<sup>♯</sup> F<sup>♯</sup>m<sup>7</sup>(omit5) G<sup>6</sup>/9

Gmaj<sup>7</sup>(omit3)/D F<sup>♯</sup>m<sup>7</sup>(omit5) A<sup>7</sup>(sus4)

A<sup>7</sup> G Bm/F#

Mill-ions of miles we've been trav' -  
Home,

*f*

G<sup>6</sup> C#<sup>o</sup>/E D A/C# Bm<sup>7</sup> A<sup>11</sup> A(add4)

— ling, Thou-sands of stars in the sky.  
Com-ing home. We're go - ing

Em<sup>7</sup> Bm/F# G<sup>6</sup> A<sup>9</sup> D A/C#

Look at the Moon it's in sha - dow, Look at the Earth it's so bright,  
home, Com-ing home.

Bm7 A7 G Bm/F# Em7 G/A G(#11)/A

We're com - ing home, com - ing

We're com - ing home, com - ing

D A/C# Bm7 Em11/A A G Bm/F#

home. We're com - ing home,

Em7 Em11/A A13(sus4) A7 D

com - ing home!