



Coming Back To Earth

Music and lyrics by
Patrick Nicholls

♩ = 135

D A/C# G(add9)/B D

mf

G(add9)/A A9(omit5) D(add9) D/C#

G(add9) G(add9)/A Em11/A A7

G G/F# Em7 G(add9)/A

Mill-ions of miles we've been trav' - ling,

D F#m/C# Bm7 G D6/F#

Thou-sands of stars in the sky, — We're go - ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The piano accompaniment consists of chords: D4 (G4, A4, B4), F#m/C# (C#4, E4, G4), Bm7 (B3, D4, F#4, G4), G4 (B3, D4, E4), and D6/F# (F#3, G4, A4, B4, C5).

G Bm/F# Em7 C#°/E D(add9)/F#

home, com - ing

The second system continues the piece. The vocal line has a whole note G3, a whole rest, and a half note G4. The piano accompaniment features chords: G4 (B3, D4, E4), Bm/F# (B3, F#4, G4), Em7 (E3, G3, B3, D4), C#°/E (E3, F#3, G3), and D(add9)/F# (F#3, G3, A3, B3, C4, D4).

D A/C# Bm7 A G G/F#

home. Lookat the Moon it's in sha -

The third system shows the vocal line with a whole note G3, a whole rest, and a quarter note G4. The piano accompaniment includes chords: D4 (G4, A4, B4), A/C# (C#4, E4, G4), Bm7 (B3, D4, F#4, G4), A4 (C#4, E4, G4), G4 (B3, D4, E4), and G/F# (F#3, G4, A4).

Em7 G(add9)/A D F#m/C# Bm7 G

— dow, - Lookat the Earth it's so bright, We're go - ing

The fourth system features a vocal line with a quarter note G3, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note G4. The piano accompaniment includes chords: Em7 (E3, G3, B3, D4), G(add9)/A (A3, B3, C4, D4, E4, F#4, G4), D4 (G4, A4, B4), F#m/C# (C#4, E4, G4), Bm7 (B3, D4, F#4, G4), and G4 (B3, D4, E4).

Em⁷ Bm/F[#] G⁶ A⁹ D A/C[#]

home, com - ing home.

Bm⁷ A Gm A7(b9omit5)

Now we're pass - ing through the

f

Dm Dm/C B^b6 A7(b9)

at - mos - phere, And though it's cool in here, it's hot out -

Dm Fmaj7/C B^bmaj7 Gm⁷ A7(b9omit5)

-side! Straight a - head the shield is

Dm Dm Bb Gm/Bb Eb7(#11) A7/C#

burn-ing red, And we're just toss-ing and turn-ing in fear!

D D/C# G(add9)/B D

We've been drift-ing through the at-mos-phere, But now the

G(add9)/A A9(omit5) D A6/C# Bm7 G Bm/F#

Earth is near_ we're go-ing home. Home,

G⁶ C[♯]°/E D A⁶/C[♯] Bm⁷ F[♯]m/A

com - ing home.

The first system of music features a vocal line with the lyrics "com - ing home." and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and a final quarter note. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

Em¹¹ D/F[♯] Bm⁷(omit5)/A Em¹¹

The second system of music continues the piano accompaniment. The treble clef has a melodic line with eighth notes and a final quarter note. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

D/F[♯] F[♯]m⁷(omit5) G⁶9

The third system of music continues the piano accompaniment. The treble clef has a melodic line with eighth notes and a final quarter note. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

Gmaj⁷(omit3)/D F[♯]m⁷(omit5) A⁷(sus4)

The fourth system of music continues the piano accompaniment. The treble clef has a melodic line with eighth notes and a final quarter note. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

A⁷ G Bm/F#

Mill-ions of miles we've been trav' -
Home,

f

G⁶ C#^o/E D A/C# Bm⁷ A¹¹ A(add4)

— ling, Thou-sands of stars in the sky.
Com-ing home. We're go - ing

Em⁷ Bm/F# G⁶ A⁹ D A/C#

Look at the Moon it's in sha - dow, Look at the Earth it's so bright,
home, Com-ing home.

Bm7 A7 G Bm/F# Em7 G/A G(#11)/A

We're com - ing home, com - ing

We're com - ing home, com - ing

D A/C# Bm7 Em11/A A G Bm/F#

home. We're com - ing home,

Em7 Em11/A A13(sus4) A7 D

com - ing home!