



# Circuits

Music and lyrics by  
Patrick Nicholls

♩ = 150

C Gm/B $\flat$  F(add $9$ )/A Fm/A $\flat$  D $^{\circ}$ /G $\sharp$

F/A

This system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: C, Gm/B $\flat$ , F(add $9$ )/A, Fm/A $\flat$ , and D $^{\circ}$ /G $\sharp$ . The F/A chord is indicated in the right hand of the third measure.

C Gm/B $\flat$  F(add $9$ )/A F/A

This system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: C, Gm/B $\flat$ , F(add $9$ )/A, and F/A.

Fm/A $\flat$  D $^{\circ}$ /G $\sharp$  Fm D $^{\circ}7$

This system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Fm/A $\flat$ , D $^{\circ}$ /G $\sharp$ , Fm, and D $^{\circ}7$ .

Am C/G Am(omit5)/G A7( $\sharp$ 5omit3)/F G(SUS4) G

Light up the lights on the will-ow tree, Make it bright for you and me.

This system includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The chords for the piano accompaniment are: Am, C/G, Am(omit5)/G, A7( $\sharp$ 5omit3)/F, G(SUS4), and G. The lyrics are: "Light up the lights on the will-ow tree, Make it bright for you and me."

Am Em/G A7(#5omit3)/F

Light up the screen on my mo - bile phone, Make it work when

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Light up the screen on my mo - bile phone, Make it work when". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The chords are Am, Em/G, and A7(#5omit3)/F.

G(SUS4) G F/A G7(omit5) G7(omit3)

I ring home. Light up the screen when I watch T. V.,

The second system of music continues the vocal line and piano accompaniment. The lyrics are "I ring home. Light up the screen when I watch T. V.,". The piano accompaniment continues with the same structure as the first system. The chords are G(SUS4), G, F/A, G7(omit5), and G7(omit3).

C/G E/G# Ab+ F/A

Make the cook - er cook my tea. Keep things how they're

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "Make the cook - er cook my tea. Keep things how they're". The piano accompaniment continues with the same structure. The chords are C/G, E/G#, Ab+, and F/A.

Em/G                      Fmaj7/A              A5(b13)                      G7(omit3)              G7(omit5)

meant to be!

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics 'meant to be!' are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a whole note chord, and the second measure has a half note chord. The notes in the piano part are: Measure 1: Bass (G2, B1), Treble (E4, G4); Measure 2: Bass (F2, A2), Treble (F4, A4); Measure 3: Bass (G2, B1), Treble (E4, G4); Measure 4: Bass (F2, A2), Treble (F4, A4).

A5(b13)                      G7(omit3)              G7(omit5)              Dm7

Keep mum safe when she

Detailed description: This system contains the next two measures of music. The vocal line continues with the lyrics 'Keep mum safe when she'. The piano accompaniment continues in the grand staff. The notes in the piano part are: Measure 5: Bass (G2, B1), Treble (E4, G4); Measure 6: Bass (F2, A2), Treble (F4, A4); Measure 7: Bass (G2, B1), Treble (E4, G4); Measure 8: Bass (F2, A2), Treble (F4, A4).

Em/D                      F/C                      G7(omit5)

drives the car,              Light the lights when she drives so far,

Detailed description: This system contains the final two measures of music. The vocal line concludes with the lyrics 'drives the car, Light the lights when she drives so far,'. The piano accompaniment concludes in the grand staff. The notes in the piano part are: Measure 9: Bass (G2, B1), Treble (E4, G4); Measure 10: Bass (F2, A2), Treble (F4, A4); Measure 11: Bass (G2, B1), Treble (E4, G4); Measure 12: Bass (F2, A2), Treble (F4, A4).

G<sup>o</sup>/C# C#<sup>o</sup>7 F/C F/G B<sup>o</sup>/E# C

Tak-ing me home.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest, a quarter note (C5), and a quarter rest. The piano accompaniment consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest, a quarter note (C5), and a quarter rest. The left hand plays a steady bass line of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

E<sup>o</sup>/Bb A+(omit3) Am(omit5) Fm/Ab D<sup>o</sup>/G# Fm/Ab D<sup>o</sup>/G#

Detailed description: This system contains the piano accompaniment for the second line of music. The vocal line is a whole rest. The piano accompaniment continues with the right hand playing eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with the bass line: Bb3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C C7(omit5)/Bb Am Ab+ D<sup>o</sup>/F

Round and round, round and round, Si-lent - ly with - out a sound,

Detailed description: This system contains the third line of music. The vocal line has a key signature change to two flats (Bb, Eb) and a 3/4 time signature. It features quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment has the right hand playing quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The left hand continues with the bass line: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

C/G F(add9)/G F(add9)/A A7(#5omit3)

Send-ing the mess-age round and round, Mak-ing the wheels go

Detailed description: This system contains the fourth line of music. The vocal line has a key signature change to two flats (Bb, Eb) and a 3/4 time signature. It features quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment has the right hand playing quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The left hand continues with the bass line: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

G/B                      Dm<sup>7</sup>                      Dm                      G<sup>7</sup>

It's cir-cuits,                      It's  
 round and round.                      Ma - king the lights come up and down,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, then a quarter note A4, and another whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D<sup>7</sup>(omit3)                      F                      Cmaj<sup>7</sup>/D                      G(add<sup>4</sup>)/D                      F<sup>5</sup>/D                      F

cir-cuits,                      It's cir-cuits,  
 Ma - king the wheels go round and round.                      Ma - king the lights come

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with various chords.

Cmaj<sup>7</sup>/D                      Dm<sup>7</sup>                      G<sup>7</sup>/B                      G<sup>7</sup>(omit5)/B

It's cir-cuits.  
 up and down,                      Mak - ing the world go round and round.

Detailed description: This system contains the final three measures. The vocal line concludes with a quarter note E5, a quarter note D5, and a quarter note C5. The piano accompaniment ends with sustained chords in the right hand and a descending eighth-note bass line in the left hand.

B $\flat$ 13(omit5) D $\circ$ /F

Light up the lights on a will-ow tree,

G $\flat$  A $\flat$  G $\flat$  D $\flat$ /A $\flat$

Make it bright for you and me. Light up the screen on my

B $\flat$ m(omit5)/A $\flat$  G $\flat$  A $\flat$  G $\flat$

mo - bile phone, Make it work when I ring home.

G $\flat$ /B $\flat$  A $\flat$ 7(omit5)/C A $\flat$ /C D $\flat$

Light up the screen when I watch T. V., Make the cook - er

Fm/C      Db<sup>5</sup>/C      Gb/Bb      Fm/Ab      Ab<sup>6</sup>(omit3)

cook my tea.      Keep things how they're meant to be!

Gb/Bb      Fm/C      Ab<sup>(b13)</sup>/C

Keep things how they're meant to be!

Ebm<sup>7</sup>      Fm/Eb      Gb/Db

Keep mum safe when she drives the car,      Light the lights when she

Ab<sup>7</sup>(omit5)      D<sup>o7</sup>      Gb/Db      Gb/Ab      C<sup>o</sup>/F#

drives so far,      Tak-ing me home.

Db F°/B Gb Gb/Ab Ab9(omit3)

This system contains a vocal line with four measures of rests. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The key signature has three flats (B-flat major/C-flat minor).

Gb/Ab Ab9(omit3) Db7(omit5)/Cb

Round and round, Round and round,

This system includes vocal lyrics: "Round and round, Round and round,". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains three flats.

Bbm A+ Eb°/Gb Db/Ab

Si - lent - ly with - out a sound, Send - ing the mess - age

This system includes vocal lyrics: "Si - lent - ly with - out a sound, Send - ing the mess - age". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains three flats.



G<sup>b</sup>(add9)/A<sup>b</sup>
G<sup>b</sup>(add9)/B<sup>b</sup>
B<sup>b</sup>7(#5omit3)
G<sup>b</sup>(sus9)/A
E<sup>b</sup>°/A

It's  
 round and round, Mak - ing the wheels go round and round.

E<sup>b</sup>m<sup>7</sup>
E<sup>b</sup>m
A<sup>b</sup>
E<sup>b</sup>7(omit3)
G<sup>b</sup>

cir - cuits, It's cir - cuits,  
 Ma - king the lights come up and down, Ma - king the wheels go

F<sup>m</sup>/E<sup>b</sup>
G<sup>b</sup>5/E<sup>b</sup>
G<sup>b</sup>
F<sup>m</sup>/E<sup>b</sup>

It's cir - cuits, It's  
 round and round. Ma - king the lights come up and down,

Ebm<sup>7</sup>
Ab<sup>7</sup>/Eb
Ab<sup>7</sup>/Eb
Dbmaj<sup>9</sup> Db

cir-cuits. Cir-cuits!

Mak - ing the world go round and round. Cir-cuits!