



Chocolate

Music and lyrics by
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♩ = 200

Piano introduction in 2/2 time, B-flat major. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line in the bass clef.

De - lic - ious, scrump - tious, app - e - tiz - ing

choc' - late, Tas - ty, yum - y, full of flav - our

choc' - late... Dis - played in shops for

you to see, Pack-aged oh so beau-ti-f'ly, Its tan-ta-liz - ing

smell is so in - vi - ting... De -

-light-ful, tempt-ing, irr - es-is -'ti-ble choc' - late,
Lots of tas - ty things are made from choc' - late,

Op-en - ing_ it up is so ex - ci - ting._ It
 All of these are e - qua - lly en - ti - cing.

takes a lot_ of work to make a choc'-late bar you know,

So when you hand your mon - ey o - ver

where does it go? Re - tail-ers,_ and

man - u - fac - tu - rers take a de - cent share, — But

co - coa farm - ers of - ten don't, it rea - lly is - n't fair. —

— The sto - ry of choc' - late starts

with the cac - ao tree, — Far - mers who

grow them they work so tire-less-ly.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "grow them they work so tire-less-ly." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

Make sure the far - mers are pro - per - ly paid,

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Make sure the far - mers are pro - per - ly paid,". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment in B-flat major.

When you buy choc' - late make sure it's fair-trade.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "When you buy choc' - late make sure it's fair-trade." The musical notation follows the same structure as the previous systems, with a vocal line and piano accompaniment in B-flat major.

Time for har - vest to be - gin,

Time for har - vest to be - gin,

Cut the pods and look with - in, Re - move the beans and

Cut the pods and look with - in, Re - move the beans and

set a - side, Till they're read - y to be dried.

set a - side, Till they're read - y to be dried.

Lay them out, — Let the sun, — Dry them, each and

Lay them out, — Let the sun, — Dry them, each and

ev'-ry one. — Bag them up, — sell them, then, Pre-

ev'-ry one. — Bag them up, — sell them, then, Pre-

-pare your - self_ to start a - gain. — Pre-prepare your - self_ to

-pare your - self_ to start a - gain. — Pre-prepare your - self_ to

start a - gain.. The sto - ry of choc' - late starts

start a - gain.. The sto - ry of choc' - late starts

with the cac - ao tree, — Far - mers who

with the cac - ao tree, — Far - mers who

grow them they work so tire-less-ly. —

grow them they work so tire-less-ly. —

Make sure the far - mers are pro - per - ly paid,

Make sure the far - mers are pro - per - ly paid,

When you buy choc' - late make sure it's fair-trade.

When you buy choc' - late make sure it's fair-trade.

When you buy choc' - late make

When you buy choc' - late make

sure it's fair - trade.

sure it's fair - trade.

The musical score consists of three systems. The first system has a vocal line with lyrics 'sure it's fair - trade.' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment in more detail, with the right hand playing chords and the left hand playing a melodic line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece ends with a double bar line.