

'CHANGE MAKER'

(1)

1 **INTRO**

Handwritten musical notation for the Intro section, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first two measures are empty. The third measure contains a guitar chord progression: C^A, G²/_B, Am⁷, C_D. The fourth measure contains G² and F/G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

5 **V1**

Handwritten musical notation for the first verse, measures 5-7. The lyrics are: "THERE ARE SPARKS WITHIN US WE CANNOT HIDE". The music is in G major and 4/4 time. Measure 5 contains a guitar chord progression: C^A, G²/_B, Am⁷, D⁷_{sus}. Measure 6 contains G. Measure 7 contains Am⁷(11). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Handwritten musical notation for the second verse, measures 8-11. The lyrics are: "ENERGY ENERGY ENERGY WE'RE HERE TO SHINE AND WE WANT TO GUIDE CREA-". The music is in G major and 4/4 time. Measure 8 contains G_B. Measure 9 contains C². Measure 10 contains G². Measure 11 contains Am⁷(11). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

'CM'

(2)

13(42) B1&2

11

(b) (c)

-TNITY CREATIVITY CREATIVITY WE WONT STAND BY DOING NOTHING WHEN WE KNOW WE WE KNOW IT'S NOT RIGHT WE

WE ARENT STANDING BY

G/B D7sus + VOX - ON \$ ONLY Am7 C/G G

(UPPER ON \$ ONLY)

15(44)

HAVE THE POWER WE'RE GOING TO FIGHT THE GOOD FIGHT JUST BECAUSE IT'S BEEN THIS WAY DOESN'T

TIME TO FIGHT THE FIGHT

Am7 C/G G C G/B Am7 C/G G2 F/G

21(50) C1&2

19(48)

MEAN IT HAS TO STAY I'M A CHANCE MAKER GONNA BE A CHANCE TAKER A BARRIER

C/G2 Am7 Em7 Am7/D G2/B C2

'CM'

(3)

23 (52)

BREAK BREAK BREAKER YOUR CONSCIENCE SHAKER I'M A CHANCE MAKER GUNNA BE A CHANCE TAKER A BARRIER

D7sus C7/E Eb9 Am7 G2/B C2

27 (56)

BREAK BREAK BREAKER (I'M A) MMM - MMM CHANGE MAKER (VOX) PLAY

D7sus Am7 D7sus C G2/B Am7 C

TO (⊕) CODA 30 RE-INTRO

31

WITH OUR FIRE IGNITED WE'RE

G2 F/G C G2/B Am7 D7sus G

34 V2

'CM'

(4)

35

(a) (b) (c)

BURNING BRIGHT POSITIVITY POSITIVITY POSITIVITY ITS TIME TO LEAD BE A

Am7(11) G/B C2 G

39

(a) (b) (c)

SHINING LIGHT POSSIBILITY POSSIBILITY POSSIBILITY WE

Am7(11) G/B D7sus

D.C. AL CODA

57

CODA AD LIB [C3]

YEAH YEAH I'M A CHANCE MAKER (I'M) GONNA BE A CHANCE TAKER A BARRIER BREAK BREAK BREAKER YOUR

Am7 D7sus G/B C2 D7sus

'CM'

(5)

61

Handwritten musical score for system 61, measures 61-64. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "CONSCIENCE SHAKER I'M A CHANGE MAKER GONNA BE A CHANCE TAKER A BARRIER BREAK, BREAK, BREAKER I'M A". The piano accompaniment includes chords: C7/E, Eb9, Am7, D7sus, G2/B, C2, and D7sus.

65

Handwritten musical score for system 65, measures 65-68. The score is in G major and 4/4 time. The lyrics are: "MMM - MM CHANGE MAKER (AD LIBS!)". The piano accompaniment includes chords: Am7, D7sus, G, G2/B, C2, and D7sus.

69

Handwritten musical score for system 69, measures 69-72. The score is in G major and 4/4 time. The lyrics are: "MMM - MM CHANGE MAKER". The piano accompaniment includes chords: C2, D7sus, G, and G2/B. There is a large diagonal slash through the piano part in measure 70.

'CM'

6

73

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The guitar accompaniment is shown as a series of chords. The system is divided into four measures by vertical bar lines. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment. The guitar accompaniment is shown as a series of chords. The system is divided into four measures by vertical bar lines. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment.

MMM - MMM CHANGE MAKER

(VOX)

Empty musical staff system consisting of three staves (vocal, piano, guitar) divided into four measures by vertical bar lines.

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