



Brunel Boogie

Music and lyrics by
Iain Gilmour

♩ = 100

Cm D

Gm Gm/D

Gm

Bri-dges,boats and rail-way tracks:it's the Bru nel Boo-gie.

Bri-dges,boats and rail-way tracks:it's the Bru nel Boo-gie.

E^b7

Big ci-gar and big-ger hat: it's the Bru-nel Boo-gie.

The first system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with a bass clef and a key signature of two flats. The bass line features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of each phrase. The lyrics are: "Big ci-gar and big-ger hat: it's the Bru-nel Boo-gie."

Gm

Bri-dges, boats and rail-way tracks: it's the Bru nel Boo-gie.

The second system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with a bass clef and a key signature of two flats. The bass line features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of each phrase. The lyrics are: "Bri-dges, boats and rail-way tracks: it's the Bru nel Boo-gie."

Cm **D**

Born in Pom-pey! Bri-tain's grea-test en - gi -

The third system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with a bass clef and a key signature of two flats. The bass line features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of each phrase. The lyrics are: "Born in Pom-pey! Bri-tain's grea-test en - gi -".

Gm

neer.

The fourth system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with a bass clef and a key signature of two flats. The bass line features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of each phrase. The lyrics are: "neer."

Tu-nnel un-der a ri-ver, Pro-pell-er dri-ven-ship.

Lon-gest ra-il-way tu-nnel, Wid-est brick-arch bridge. Pre-

^{Eb7}
fa-bri-ca-ted hos-pi-tal, Lon-gest e-ver-ship.

^{Gm}
At-mos-pher-ic rail-way, E-ven lon-gership.

Cm D

Born in Pom-pey! Bri-tain's grea-test en - gi -

Gm

neer.

Tu-nnel un-dera ri-ver, Pro - pell er dri - venship.

Bri-dges, boats and rail-way tracks: it's the Brunel Boo-gie.

Lon-gest ra-il-way tu-nnel, Wid-est brick archbridge. Pre

Bri-dges, boats and rail-way tracks: it's the Bru-nel Boo-gie.

E_b^7

fa-bri-ca - ted hos-pi - tal, Lon-gest e - ver ship.

Big ci-gar and big ger hat: it's the Bru-nel Boo-gie.

G_m

At-mos - pher ic rail-way, E-ven lon - ger ship.

Bri-dges, boats and rail-way tracks: it's the Bru nel Boo-gie.

Cm D

Born in Pom-pey! Bri-tain's grea-test en - gi -

Born in Pom-pey! Bri-tain's grea-test en - gi -

Detailed description: This system contains the first two lines of a musical score. It features two vocal staves (soprano and alto) and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes and a triplet. The lyrics are: 'Born in Pom-pey! Bri-tain's grea-test en - gi -'.

neer.

neer.

Detailed description: This system contains the next two lines of the musical score. It features two vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern and includes a triplet in the bass line. The lyrics are: 'neer.'.