



Blue Whale Blues

Music and lyrics by
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♩. = 110

B \flat B \flat

The

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a whole rest followed by a half note G \flat in the second measure. The piano accompaniment is in 12/8 time, with a bass line of eighth notes (G \flat , A \flat , B \flat , C \flat , D \flat , E \flat) and a treble line of chords: G \flat 7, F \flat 7, E \flat 7, D \flat 7, C \flat 7, B \flat 7.

E \flat 9 B \flat

o - cean was the place I loved to be, Un-
do you live like that? Don't un - der - stand. Why

The second system continues the vocal line and piano accompaniment. The vocal line has a double bar line, followed by eighth notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat in the first measure, and a half note G \flat in the second measure. The piano accompaniment continues with the same bass line and treble chords.

E \flat 9 F7 B \flat

-til the nas - ty rubb - ish came to sea. When
don't you show res - pect for all the land? But

The third system continues the vocal line and piano accompaniment. The vocal line has a double bar line, followed by eighth notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat in the first measure, and a half note G \flat in the second measure. The piano accompaniment continues with the same bass line and treble chords.

E_b⁹ **B_b**

bits of plas - tic wrap a-round my tail, **Poll-**
 now that bits of rubb - ish are a - float, **To**

E_b⁹ **F⁷** **B_b**

- u - tion has gone way be-yond the pale.
 be quite blunt it rea - lly gets my goat.

C^{#07} **B_bm⁶** **C^{#07}** **B_bm⁶**

Time to take some ac - tion, — Time to make a stand,

F G \flat F G \flat F G \flat F F 7

Or you'll find the on - ly whales are ske - le - tons on land. It



B \flat E \flat B \flat

ain't good news, I got the Blue Whale Blues, And

E \flat B \flat

life on the blue plan - et's got me down. Feels

E_b
B_b

like the sea has got it in for me, ——— If

To Coda

C_m
F
B_b

on - ly I could make my sorr - ows drown.

1. 2.

B_b
B_b

Why

A(b5) Dm

Don't sit there and say it's some - one els - e's fault,

A(b5) Dm C

Ev' - ry - one must share the blame. All of you have got to

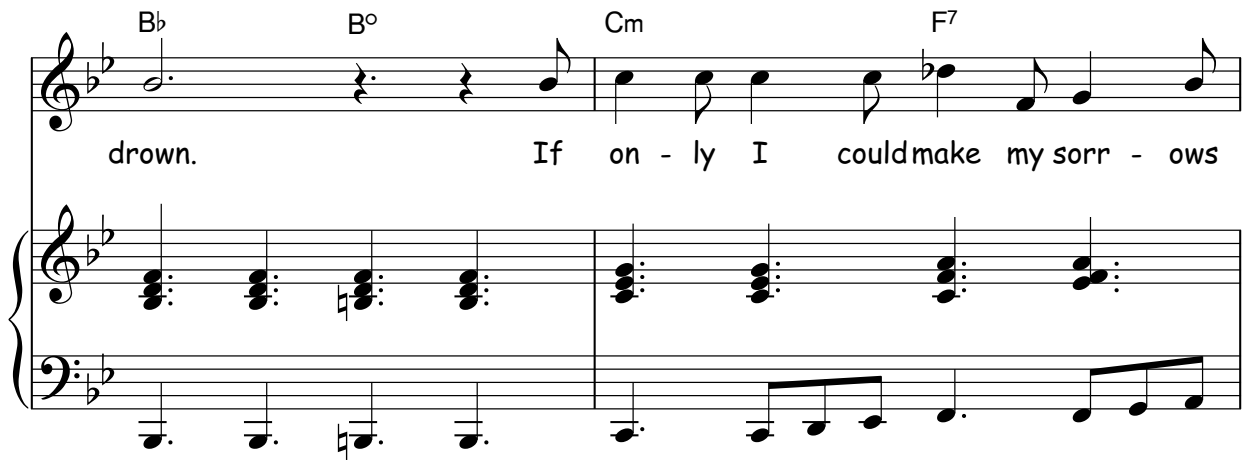
D.S. al Coda

F C F F+

change the way you act, Or the world won't be the same. It

 CODA

B \flat B $^{\circ}$ Cm F 7



drown. If on - ly I could make my sorr - ows

B \flat B $^{\circ}$ Cm F 7 B \flat A B \flat



drown. If on - ly I could make my sorr - ows drown.