



Big Bang Planet

Music and lyrics by
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♩ = 150

Chords: F, Bb/F, Db/F

Chords: F, F, Bb/F

Chords: Db/F, F, F

Back at the start,

Chords: Bb/F, Db/F, F

at the be - gi - nning of the u - ni - verse, —

F Bb/F

From the small-est litt - le part - i - cle came all the

Db/F F F

stars, plan-ets and the Earth. — Hott-er than an o-ven at ten

Bb/F Db/F

bill - ion de-grees, Ma-king the bigg-est cake you'll ev - er see.

F F Bb/F

Pro-tons, neu-trons and e - lec-trons, a love-ly

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note 'Pro-' in the second, and a half note 'tons,' in the third. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F major in the first measure, F major in the second, and Bb/F in the third.

Db/F F Bb

re-ci-pe, I'm sure you'll a-gree. — On and on and on, —

Detailed description: This system contains the next three measures. The vocal line continues with a half note 're-' in the first measure, a half note 'ci-pe, I'm' in the second, and a half note 'sure you'll a-gree.' in the third. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Db/F in the first measure, F major in the second, and Bb in the third. A triplet of eighth notes is marked in the third measure of the vocal line.

Db F F

— it ex-pands, —

Detailed description: This system contains the final three measures. The vocal line has a whole rest in the first measure, a half note 'it' in the second, and a half note 'ex-pands,' in the third. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Db in the first measure, F major in the second, and F major in the third. A long slur is drawn over the piano accompaniment in the second and third measures.

B \flat B \flat m C

On and on and on, _____ as far as it can. _____

Detailed description: This system contains the first three measures of the piece. The vocal line starts on a whole note 'On' in the B \flat key signature, followed by 'and on' in the second measure, and 'and on, _____' in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C 7 A 7 Dm C(add4)

We're on a big bang plan-et, big _____ bang plan-et, Big

Detailed description: This system contains measures 4-6. Measure 4 has a whole rest for the vocal line. Measure 5 begins with 'We're on a big bang plan-et,' and measure 6 continues with 'big _____ bang plan-et, Big'. The piano accompaniment uses block chords in the right hand and a bass line in the left hand.

B \flat F Dm

_____ bang plan-et and we're gonn-a keep on sing-ing, On our big bang plan-et, big_

Detailed description: This system contains measures 7-9. Measure 7 has a whole rest for the vocal line. Measure 8 begins with '_____ bang plan-et and we're gonn-a keep on sing-ing,' and measure 9 continues with 'On our big bang plan-et, big_'. The piano accompaniment continues with chords and a bass line.

C(add4) B \flat C(add4)

— bang plan-et, Big— bang plan-et yeah!— We're on a

Dm C(add4) B \flat

big bang plan-et, big— bang plan-et, Big— bang plan-et and we're

F Am Am

gonn-a keep on sing-ing. It's the start of his - to - ry and I

B \flat C F

don't wann-a miss a thing..

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B \flat). The vocal line starts with a quarter note G \flat , followed by eighth notes A \flat , B \flat , and C, then a quarter rest, and finally a half note D \flat . The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled B \flat , C, and F.

B \flat /F D \flat /F F

The second system continues the piano accompaniment. The right hand plays chords B \flat /F, D \flat /F, and F. The left hand continues with a steady eighth-note bass line.

F B \flat /F D \flat /F

The third system continues the piano accompaniment. The right hand plays chords F, B \flat /F, and D \flat /F. The left hand continues with a steady eighth-note bass line.

F F B \flat /F

There've been ma - ny theo - ries a-bout

The fourth system features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat. The vocal line starts with a quarter rest, followed by eighth notes G \flat , A \flat , B \flat , and C, then a quarter rest, and finally a half note D \flat . The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chords are labeled F, F, and B \flat /F.

Db/F F F

who, what, when and why. — Wereweput here on

Bb/F Db/F F

thisEarth by a high-er being, Or just fell from the sky. —

F Bb/F

Or if by chance was it the per-fect cond - i - tions, For

Db/F F

life to flour-ish in this land?__

F Bb/F

As it spreads across the galaxy, never

Db/F F Bb

ending, it will always expand. On and on and on,__

Db F F

it ex-pands, —

Bb Bbm C

On and on and on, — as far as it can. —

C7 A7 Dm C(add4)

We're on a big bang plan-et, big — bang plan-et, Big

Bb F Dm

— bang plan-et and we're gonn-a keep on sing-ing, On our big bang plan-et, big —

C(add4) Bb C(add4)

— bang plan-et, Big bang plan-et yeah! We're on a

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes. Chord symbols C(add4), Bb, and C(add4) are placed above the staff.

Dm C(add4) Bb

big bang plan-et, big bang plan-et, Big bang plan-et and we're

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes on G4, A4, Bb4, and C5. The piano accompaniment maintains a similar rhythmic pattern. Chord symbols Dm, C(add4), and Bb are placed above the staff.

F Am Am

gonn-a keep on sing-ing. It's the start of his - to - ry and I

Detailed description: This system contains the next three measures. The vocal line has a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a sustained chord in the treble clef. Chord symbols F, Am, and Am are placed above the staff.

Bb C C/F Dm

don't wann-a miss a thing... On and on, —

Detailed description: This system contains the final three measures. The vocal line has a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes and a treble line with chords. Chord symbols Bb, C, C/F, and Dm are placed above the staff.

C/F Bb C/F Dm C/F Bb

on and on, — part of the mas - ter plan, —

C/F Dm C/F Bb Dm

On and on, — on and on, — stretch-ing out as far as it can.

C Dm C(add4)

We're on a big bang plan-et, big — bang plan-et, Big

Bb F

— bang plan - et and we're gonn - a keep on sing-ing, On our

Chords: Dm, C(add4), Bb

big bang plan-et, big bang plan-et, Big bang plan-et yeah!

Chords: C(add4), Dm, C(add4)

We're on a big bang plan-et, big bang plan-et, Big

Chords: Bb, F, Am

bang plan-et and we're gonna keep on singing. It's the start of his-

Chords: Am, Bb, C

to - ry and I don't wanna miss a thing..

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features three measures: the first measure has a whole chord of F major (F, A, C) with a fermata; the second measure has a whole chord of Bb/F (Bb, F, Ab) with a fermata; the third measure has a whole chord of Db/F (Db, F, Ab) with a fermata. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern: Bb, A, G, F, E, D, C, Bb.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features three measures: the first measure has a whole chord of F major (F, A, C) with a fermata; the second measure has a whole chord of F major (F, A, C) with a fermata; the third measure has a whole chord of Bb/F (Bb, F, Ab) with a fermata. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern: Bb, A, G, F, E, D, C, Bb.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features three measures: the first measure has a whole chord of Db/F (Db, F, Ab) with a fermata; the second measure has a whole chord of F major (F, A, C) with a fermata; the third measure has a whole chord of F major (F, A, C) with a fermata. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern: Bb, A, G, F, E, D, C, Bb.