



Beanstalk Blues

Music and lyrics by
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$\text{♩} = 116$ Swing $\text{♩} = \text{♩}^3$

Em Em Em⁷ Cmaj⁷ B⁷

Em Em

Jack went to mar - ket, Tried to sell his cow.
Jack climbed the bean - stalk, A ma - gic land a - ppeared.

Em Em

Nee - ded some mo - ney, Got beans in - stead some - how!
Gi - ant gol - den eggs, And a gi - ant to be feared.

Am⁹ Am⁹

Jack's mum was an - gry,
Back down the bean - stalk,

"What a fool!" she said.
Jack no lon - ger poor.

She

Cmaj⁹ 1. E⁷

threw the beans a - way and sent
Gol - den eggs for Mo - ther, -

Jack straight to bed. - -

2. E⁷ A G/A A A

Ha - ppy e-ver-more. Bean-stalk, bean-stalk, reach for the sky, -

B A/B B C⁷
Spoken

Bean-stalk, bean -stalk, Jackclimbedup high. "FEE FI FO FUM,

C⁷ B

LOOKOUT JACK, HERE I COME, I smell the blood of an

1. C⁷ B⁷ 2. C⁷ B⁷ Am⁷

En- glish - man!"_ En-glish- man!"_ In the sto-rywe'-vetold,

rall.

Bm⁷

C⁹

B⁷

E⁷

Jack got the gold, And the gi-ant got the bean-stalk blues!

The musical score consists of two systems. The first system is a vocal line in G major, 4/4 time, with a tempo marking of 'rall.'. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second system is a piano accompaniment. The right hand plays chords: Bm7 (G4, B4, D5, F#4), C9 (G4, B4, D5, F#4, A5), B7 (G4, B4, D5, F#4), and E7 (G4, B4, D5, F#4). The left hand plays a simple bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).