



Apollo 11

Music and lyrics by
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♩ = 136

C⁷ C⁷ C⁹

C⁷ F C B^b

The Russ-ians and A-mer-i-cans de-ci - ded to have a

F F Gm⁷ F F C/F

race, Be-tween their sci - en-tists

F⁶ E^o/F E^o/F F E^o/F

and en - gine - ers, To

F C/F B_b(add9) E^o/F E^o/F

lead hu - man - i - ty out in - to space, _

E^o/F F E^o/F B_b/F E^o/F

To be the pla - net's next_ pi - - o -

F F F C/F

- neers. The Russ-ians sent the

Bb F F

first dog in-to space, First

F C/F F6 E°/F F E°/F

man and first wo - man too,

E°/F C13 F/C Bb(add9)

But A - mer-i - ca did - n't want sec - ond place,

C⁷ C⁷ F B^b/F

So they lan-ded the first

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C⁷, C⁷, F, and B^b/F are placed above the vocal staff.

C⁷ F F

peo-ple on the Moon. Neil

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chord accompaniment. Chord symbols C⁷, F, and F are placed above the vocal staff.

B^b F B^b F

Arm - strong said it was a "small step for man", But a

Detailed description: This system contains the next four measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Chord symbols B^b, F, B^b, and F are placed above the vocal staff.

Em/G D⁷ G

"gi - ant leap for man - kind", As he

Detailed description: This system contains the final four measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Chord symbols Em/G, D⁷, and G are placed above the vocal staff.

F Dm Gm/B \flat C B \flat C

lan-ded on the sur-face of the Moon-we'd on-ly known, As a dis-tant

F F F/C C

smile. On the twen-ti-eth Ju-ly in

B \flat F/C F Gm 7 F

nine-teen six-ty-nine,

F F⁶ E^o/G

Mill - ions watched as his - to - ry — was made,

E^o/G F/G E^o/G F C/F

Neil Arm - strong and Buzz Ald - rin had

B_b(add⁹) C⁷ C⁷ C⁷ F/C C⁷

reached the Moon just fine, — With

B_b/F C⁷ F

Mi - chael Coll - ins or - bit - ing ov - er - head.

F B \flat F B \flat F

Neil Arm-strong said it was a "small step for man", but a

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

Em/G D 7 G F Dm

"gi-ant leap for man-kind", — As he lan-ded on the sur-face of the

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4 in the first measure, followed by a half note F4 in the second measure. The piano accompaniment continues with similar accompaniment patterns. The key signature remains one flat.

Gm/B \flat C B \flat C F

Moon we'd on-ly known, As a dis-tant smile.

Detailed description: This system contains the final two measures. The vocal line has a half note G4 in the first measure and a half note F4 in the second measure. The piano accompaniment concludes with a final chord in the right hand and a descending eighth-note line in the left hand. The key signature remains one flat.

F F/C C B \flat

They took sam-ples of the rock to be stu-died back on

F/C F Gm 7 F F C/F

Earth, And set mirr-ors up so

F 6 E $^{\circ}$ /G E $^{\circ}$ /G F/G E $^{\circ}$ /G

we could track the Moon. No

F B \flat (add9)

al - i - ens were found but what we learnt had much more worth,

C 7 C 7 F/C C 7 B \flat /F

If we dream and work, we can

C 7 F F

reach the Moon. Neil

B \flat F B \flat F

Arm - strong said it was a "small step for man", but a

Em/G D 7 G

"gi - ant leap for man - kind", — As he

F Dm Gm/B \flat C

lan - ded on the sur - face of the Moon we'd on - ly known,

B \flat C F

As a dis - tant smile.

F F F