



# Acrobats

Music and lyrics by  
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$\text{♩} = 140$

C F G F G F

C F C C

C F

Ac - ro - bats, - what a mar - vell - ous sight,

G C Am<sup>7</sup>

Here to a - maze at the cir - cuso night. Cart - wheel - ing a -

F G C

cross the ring, — Tum-bling and ba-lan-cing, — Such

C F G

da - ring tricks in their re-per toire, Each a - cro bat\_ wantsto

C Am<sup>7</sup> F

be a star. — Leap - ing, dart - ing to and fro, — The

G F G F C F C

a - cro - bats, the a - cro - bats will steal the show.

F G F G F C F

Musical notation for the first system, featuring a piano accompaniment with chords and a vocal line. The chords are F, G, F, G, F, C, and F. The time signature changes from 3/4 to 2/4 and back to 4/4.

C F

Mar - vel at their ex - per - tise, - The

Musical notation for the second system, featuring a piano accompaniment with chords and a vocal line. The chords are C and F. The lyrics are "Mar - vel at their ex - per - tise, - The".

G C

way their bod - ies movewith ease, -

Musical notation for the third system, featuring a piano accompaniment with chords and a vocal line. The chords are G and C. The lyrics are "way their bod - ies movewith ease, -".

Am<sup>7</sup> F

Tre - men - dous a - gil - i - ty - and

Musical notation for the fourth system, featuring a piano accompaniment with chords and a vocal line. The chords are Am<sup>7</sup> and F. The lyrics are "Tre - men - dous a - gil - i - ty - and".

G C

flex - i - bi - li - ty.

C F

Wor - king to - ge - ther as a team, Their

G C Am7

sense of tim - ing is su - preme, A - cro - bats as -

F G G#°

tousand de light\_ the au - di - enceto - night.

Am F

Ac-ro-ba-tic!

Dm<sup>7</sup> G sus G

Andra-ma-tic!

G<sup>#o</sup> Am Am

Gi-ving it their all.

Char-is-mat-ic!

F Dm7 G G<sup>o</sup> Am

Andem-pha-tic! A C R O B A T S.

Am G C F

Ac-ro bats, what a mar-vell-ous sight,  
Mar-vel at their ex-per-tise, The

G C

Here to a-maze at the cir-cus to - night...  
way their bod - ies movewith ease...

Am<sup>7</sup> F G

Cart-wheel-ing a - cross the ring, - Tum-bling and  
Tre - men-dous a - gil - i - ty and flex - i - bi-li - ty...

C C F

ba-lan-cing. Such da - ring tricks in their re-per toire, Each  
Wor-king to-ge - ther as a team, Their

G C Am<sup>7</sup>

a - cro bat\_ wants to be a star... Leap - ing, dart - ing

sense of tim - ing is su - preme, A - cro - bats as -

F G F G F

to and fro, \_ The a - cro - bats, the a - cro - bats,

toundand de - light, \_ The a - cro - bats, the a - cro - bats,

G G F G F G

The a - cro - bats, the a - cro - bats, The

The a - cro - bats, the a - cro - bats, The

G F G F C F

a - cro-bats, the a - cro-bats will steal the

a - cro-bats, the a - cro-bats will steal the

The first system of music consists of three staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff. The music is in 3/4 time, with a key signature of one flat (F major/D minor). The lyrics are: "a - cro-bats, the a - cro-bats will steal the". Above the first vocal line, the chords G, F, G, F, C, and F are indicated. The piano accompaniment features a simple bass line in the left hand and chords in the right hand.

C G C

show.

show.

The second system of music consists of three staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff. The music is in 4/4 time, with a key signature of one flat. The lyrics are: "show.". Above the first vocal line, the chords C, G, and C are indicated. The piano accompaniment features a simple bass line in the left hand and chords in the right hand.