

A D G

zarre ver-sion of fun. Need ing full par - ti - ci - pa - tion, there's no
 blind-fold have a hole? Mov-ing on - to twen-ty ques-tions: on - ly

C G G

op - tion to de-cline, So you might as well ac-cept it, time to
 an-swer 'no' or 'yes', It's a beast with ze - ro feel-ings: It was

C D G F# G F# G

toe the par-ty line. Time for par-ty games, Time for par-ty games,
 Scrooge but no-one guessed!

C G F# G

Come on ev-ry-bo-dy, have a go. Time for par-ty games,

A D

Time for par-ty games, Is-n't a-ny point in say-ing no.

G F# G C

Time for par-ty games, Time for par-ty games, Come on ev'-ry-bo-dy, have a

G C A/C#

go. Once you've had your din-ner, Then it's

G E A D

time to find the win-ner, It's the part of Christ-mas Day that we all

1. G D7 2. G

loathe. In the loathe.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4 and a quarter note A4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a sequence of chords: G major (quarter), D7 (quarter), G major (quarter), and D7 (quarter). The left hand plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter).

C A/C# G E

Once you've had your din-ner. Then it's time to find the win-ner, It's the

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment continues with chords: C major (quarter), A/C# (quarter), G major (quarter), and E major (quarter). The bass line continues with quarter notes: C2, D2, E2, F#2, G2, A2, B2, C3.

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part of Christ-mas Day that we all loathe.

Detailed description: This system contains measures 5 and 6. The vocal line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment continues with chords: A major (quarter), D major (quarter), and G major (quarter). The bass line continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3.

C A/C G E

Once you've had your din-ner, Then it's time to find the win-ner, It's the

Detailed description: This system contains measures 7 and 8. The vocal line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment continues with chords: C major (quarter), A/C (quarter), G major (quarter), and E major (quarter). The bass line continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3.

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part of Christ-mas Day that we all loathe.