



# 6 June 1944

Music and lyrics by  
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♩ = 108

B $\flat$  A $\flat$  C $m$

The first system of the musical score. It features a vocal line in 4/4 time with a key signature of three flats (B-flat major/C minor). The vocal line consists of three measures of whole rests. The piano accompaniment is in 4/4 time and starts with a piano (*mp*) dynamic. The first measure has a bass line of two quarter notes (F $\flat$  and C $\flat$ ) and a treble line of a half note chord (B $\flat$  and F $\flat$ ). The second measure has a bass line of two quarter notes (C $\flat$  and G $\flat$ ) and a treble line of a half note chord (A $\flat$  and D $\flat$ ). The third measure has a bass line of two quarter notes (G $\flat$  and C $\flat$ ) and a treble line of a half note chord (C $\flat$  and F $\flat$ ).

C $m$  B $\flat$  E $\flat$  B $\flat$  C $m$

The sixth of June nine-teen - for-ty - four,

*mp*

The second system of the musical score. The vocal line begins with a whole rest in the first measure, followed by a quarter rest and a quarter note (F $\flat$ ) in the second measure. The lyrics "The sixth of June nine-teen - for-ty - four," are written below the notes. The piano accompaniment continues with chords in the treble and bass staves. The first measure has a bass line of two quarter notes (F $\flat$  and C $\flat$ ) and a treble line of a half note chord (B $\flat$  and F $\flat$ ). The second measure has a bass line of two quarter notes (C $\flat$  and G $\flat$ ) and a treble line of a half note chord (A $\flat$  and D $\flat$ ). The third measure has a bass line of two quarter notes (G $\flat$  and C $\flat$ ) and a treble line of a half note chord (C $\flat$  and F $\flat$ ). The fourth measure has a bass line of two quarter notes (C $\flat$  and G $\flat$ ) and a treble line of a half note chord (A $\flat$  and D $\flat$ ). The fifth measure has a bass line of two quarter notes (G $\flat$  and C $\flat$ ) and a treble line of a half note chord (C $\flat$  and F $\flat$ ).

F $m$  E $\flat$  B $\flat$  F $m$  E $\flat$

Thous-ands of vess-els cross the sea, Tak-ing All-ied troops to

The third system of the musical score. The vocal line has a quarter note (F $\flat$ ) in the first measure, followed by a quarter note (G $\flat$ ) in the second measure, a quarter rest in the third measure, a quarter note (F $\flat$ ) in the fourth measure, a quarter note (G $\flat$ ) in the fifth measure, and a quarter note (F $\flat$ ) in the sixth measure. The lyrics "Thous-ands of vess-els cross the sea, Tak-ing All-ied troops to" are written below the notes. The piano accompaniment continues with chords in the treble and bass staves. The first measure has a bass line of two quarter notes (F $\flat$  and C $\flat$ ) and a treble line of a half note chord (B $\flat$  and F $\flat$ ). The second measure has a bass line of two quarter notes (C $\flat$  and G $\flat$ ) and a treble line of a half note chord (A $\flat$  and D $\flat$ ). The third measure has a bass line of two quarter notes (G $\flat$  and C $\flat$ ) and a treble line of a half note chord (C $\flat$  and F $\flat$ ). The fourth measure has a bass line of two quarter notes (C $\flat$  and G $\flat$ ) and a treble line of a half note chord (A $\flat$  and D $\flat$ ). The fifth measure has a bass line of two quarter notes (G $\flat$  and C $\flat$ ) and a treble line of a half note chord (C $\flat$  and F $\flat$ ). The sixth measure has a bass line of two quarter notes (C $\flat$  and G $\flat$ ) and a treble line of a half note chord (A $\flat$  and D $\flat$ ).

G/B Cm Cm/B $\flat$  A $\flat$ maj7 B $\flat$  E $\flat$

Fran-ce's shore, To fight for lib - er - ty. One

E $\flat$  B $\flat$  Cm Fm E $\flat$

hun-dred and fif - tysix thous-and men, Some bare-ly in - to ad-ult-

B $\flat$  Fm E $\flat$  G/B Cm Cm/B $\flat$

-hood, Not know-ing if they'd see home a - gain, Their

A $\flat$ maj7 B $\flat$  E $\flat$  A $\flat$  E $\flat$

miss-ion un - der - stood. Re - mem-ber their sac-ri-fice the

*cresc.*

Ab Eb Ab Eb

price of war. The lives that were lost, Or

Bb Bb Ab Eb

changed for ev - er-more. Their mem'-ry's ech-oed in the  
*mf* harmony only on D.S.

mf

Their mem'-ry's ech-oed in the  
*mf*

Ab Eb Ab Eb

oc-ean's swell, It's in - grained on bea-ches, where

oc-ean's swell, It's in - grained on bea-ches, where

Cm Eb/Bb Ab Eb Ab Eb

thous-ands fell, - As we live our lives for-ev-er in their debt, Though

thous-ands fell, - As we live our lives for-ev-er in their debt, Though

To Coda

Bb Ab Cm

time moves on, - we will ne-ver - for - get.

time moves on, - we will ne-ver - for -

Cm Bb Eb Bb Cm

As the troops fin'-lly come to land, They

Fm Eb Bb

strugg-le through traps\_ and barbed wire, —

Fm Eb G/B Cm Cm/Bb Abmaj7 Bb

Doz-ens of mines lurk in the sand, They're surr-oun-ded by gun-

Eb Eb Bb Cm

- fire. They batt-le on\_ till each beach is se- cure, Then con-

Fm Eb Bb Fm Eb

-tin-ue in-land cour-age-ous-ly. Their ac-tions change the



G/B Cm Cm/Bb Abmaj7 Bb Eb

course of war, Pavethe way for vic - to - ry. Re-

**CODA**

Cm Cm Ab Bb

get. Nev-er for -

*mp crescendo poco a poco*

Cm Cm Ab Bb

- get. Nev-er for -

Nev-er for -

*mp crescendo poco a poco*

Cm Cm Ab Bb

- get. Nev-er for -  
- get. Nev-er for -  
Nev-er for -  
*mp crescendo poco a poco*

Detailed description: This system contains the first four measures of a musical score. It features three vocal staves and a piano accompaniment. The vocal parts are in a C minor key. The first two staves have lyrics: '- get. Nev-er for -'. The third staff has lyrics: 'Nev-er for -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Cm, Cm, Ab, and Bb. The tempo and dynamics are marked as *mp crescendo poco a poco*.

Cm Cm Ab Bb

- get. Nev-er for -  
- get. Nev-er for -  
- get. Nev-er for -  
Nev-er for -  
*mp crescendo poco a poco*

Detailed description: This system contains the next four measures of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: '- get. Nev-er for -', '- get. Nev-er for -', and '- get. Nev-er for -'. The piano accompaniment continues with chords Cm, Cm, Ab, and Bb. The tempo and dynamics are marked as *mp crescendo poco a poco*.

Cm Bb Ab Eb

- get. Their mem'-ry's ech-oed in the

- get. Their mem'-ry's ech-oed in the *f*

- get.

- get.

*f*

Ab Eb Ab Eb

oc-ean's swell, It's in - grained on bea-ches, where

oc-ean's swell, It's in - grained on bea-ches, where



Cm Eb/Bb Ab Eb Ab Eb

thous-ands fell, As we live our lives for-ev-er in their debt, Though

thous-ands fell, As we live our lives for-ev-er in their debt, Though

Bb Ab Cm

time moves on, we will ne-ver for-get. Though

time moves on, we will ne-ver for-get. Though

rit. . . . .

B $\flat$  A $\flat$

time moves on, we will ne - ver for -

time moves on, we will ne - ver for -

C $m$

- get.

- get.