



Bring Out The Goose!

Music and lyrics by
Iain Gilmour

♩ = 155

D D/F# G D G G/D

Bring out the goose,

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for the first four measures, then has a half note G4 in measure 5, a quarter note G4 in measure 6, and a dotted quarter note G4 in measure 7. The piano accompaniment features a steady bass line of quarter notes (D3, D3, D3, D3, D3, D3) and a treble line with chords and single notes.

7 C C/G D D/A G D

Look at its size. Ap-ple sauce too, Mash on the side.

The second system continues the piece. The vocal line has a half note C4 in measure 7, a quarter note C4 in measure 8, a quarter note G4 in measure 9, a quarter note G4 in measure 10, a dotted quarter note G4 in measure 11, a quarter note G4 in measure 12, and a dotted quarter note G4 in measure 13. The piano accompaniment continues with the same bass line and treble accompaniment.

13 G G/D C Am D D

Bring out the pud, Look at the steam. Bran-dy on fire,

The third system continues the piece. The vocal line has a half note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, a dotted quarter note G4 in measure 16, a quarter note C4 in measure 17, a quarter note C4 in measure 18, a dotted quarter note C4 in measure 19, a quarter note C4 in measure 20, and a dotted quarter note C4 in measure 21. The piano accompaniment continues with the same bass line and treble accompaniment.

19 G D G G/D

Just like a dream. Bring out the goose,
 Makeup the fire, And cook the

23 C C/G D D/A

Look at its size. Ap - ple sauce too,
 chest-nuts. Pour out the jug, And sing a

27 G D G G/D C

Mash on the side. Bring out the pud, Look at the
 song. We don't have much, But we are hap-py.

32 Am D D G

steam. Bran - dy on fire, Just like a
On Christ-mas Day, Can't ask for more.

36 D G G/D C

dream. Bring out the goose, Look at its
Make up the fire, And cook the chest-nuts.
Fill your glass-es, and drink a

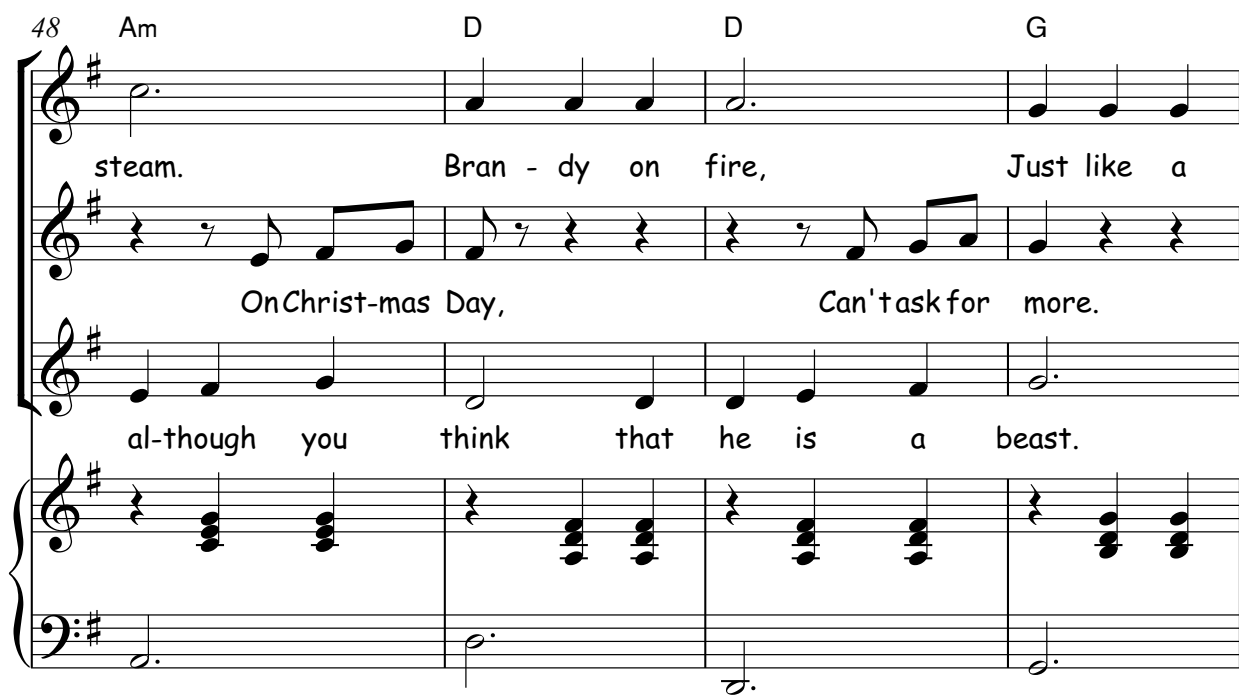
40 C/G D D/A G

size. Ap - ple sauce too, Mash on the
 Pour out the jug, And sing a song.
 toast, to the foun - der of this fine feast:

44 D G G/D C

side. Bring out the pud, Look at the
 Wedon't havemuch, But we are hap-py.
 Scrooge! E - ven you Mis - sus Cratch - it,

48 Am D D G



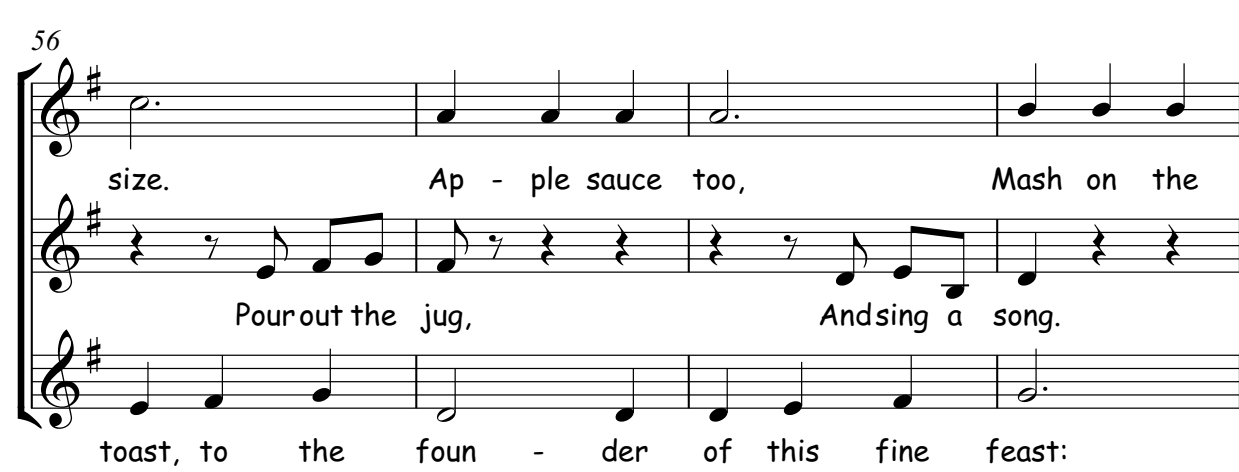
steam. Bran - dy on fire, Just like a
On Christ-mas Day, Can't ask for more.
al-though you think that he is a beast.

52 N.C.



dream. Bring out the goose, Look at its
Make up the fire, And cook the chest-nuts.
Fill your glass-es, and drink a

56



size. Ap - ple sauce too, Mash on the
Pour out the jug, And sing a song.
toast, to the four - der of this fine feast:

60

side. Bring out the pud, Look at the
We don't have much, But we are hap-py,
Scrooge! E - ven you Mis - us Cratch - it,

This musical system contains measures 60 through 63. It features a vocal line and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "side. Bring out the pud, Look at the We don't have much, But we are hap-py, Scrooge! E - ven you Mis - us Cratch - it,"

64

steam. Bran - dy on fire, Just like a dream.
On Christ-mas Day, Can't ask for more.
al-though you think that he is a beast.

This musical system contains measures 64 through 67. It features a vocal line and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "steam. Bran - dy on fire, Just like a dream. On Christ-mas Day, Can't ask for more. al-though you think that he is a beast."