

How Can You Sleep at Night?

The Ninth Task

$\text{♩} = 130$ Dramatically

Music and lyrics by
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Em Bm⁷ Em Bm⁷ Em

Re - mem - berat the
po - ly-ta she

with pedal

6 D C B Em

start of this we told you Herc went mad:
wore a belt with wea-ponshang-ing down,
His mum des-stroyed his
Eu - ryth - e - us he

10 D/F# G B(sus4) Am

san - i-ty, the last mar-bles he had.
want - ed it to show off like a crown.
Well He - ra was her
So Her - cul-les he

14

name you see, and once a - gain we find,
asked for it and Pol - ly she said sure,
Her e - vil acts made
But He - ra told the

{
D: #}

18

Her - cu - les towns-folk that he go out of his mind.
really want-ed war.

{
D: #}

22

you sleep at night?
You do wrong: no-thing

{
D: #}

27

Em Bm⁷ Em Bm⁷ Em⁷

right. When we see what you do,

A piano accompaniment consisting of two staves. The top staff shows a bass line with quarter notes and chords. The bottom staff shows a treble line with eighth-note patterns.

To Coda

32

Bm⁷ Em D/E 1. Am⁷ Bm⁷

E - vil looks just like you. Hi -

A piano accompaniment consisting of two staves. The top staff shows a bass line with quarter notes and chords. The bottom staff shows a treble line with eighth-note patterns.

37

2. Am⁷ Bm⁷ C D Em

you. Hi - pol - ly - ta met

A piano accompaniment consisting of two staves. The top staff shows a bass line with quarter notes and chords. The bottom staff shows a treble line with eighth-note patterns.

42 D(add9)/E C/E B(add⁴)/E Em

Her - cu - les just as they had planned, But then he saw the

46 D(add9)/E Em B(sus4) Am/C

tribe ad-vance with wea-pons in their hands. So Her - cu - les he

50 Em/B D/A B Em

drew his sword: Hi - pol - ly - ta was slain, One more per - son

54

Bm⁷ Am⁷ Em

D.S. al Coda

mur - dered, and He - ra gets the blame

8

8

8

8

57

Am⁷ Bm⁷ C D Em

Coda

you.

8

8

8

8