



17 C Em F# B

I've one fi-nal ques-tion, Please an-swer me this:

21 Em Am D

Are these sha-dows of what will be? Or pro-jec-tions of

24 Gmaj7 Cmaj7 F#o7

what might be? Oh dear spi-rit I beg of thee please ex-

27      B                      B                      Em                      Am

plain      to      me.                      Is this now      all a cer-tain-ty,

31      D                      Gmaj7                      Cmaj7

Of my pre-or-dained      des - ti - ny?                      Or      is there still some

34      F#ø7                      B                      B                      Em

hope for me if I can change?

38      Am7                      D                      G                      Cmaj7

42 F#ø7 B B B7 Em

Is this now all a

46 Am D Gmaj7

cer - tain - ty, Of my pre-or-dained des - ti - ny?

49 Cmaj7 F#ø7 B

Or is there still some hope for me if I can change?

52 B(SUS4) B

tubular bell top note

55

Musical score for piano, measures 55-57. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo marking *rall* is present in measure 55. The right hand plays a melodic line in measures 55 and 56, while the left hand plays a bass line. Measure 57 features a final chord in both hands.

Measure 55: Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G2, B1, D2, F#2. Tempo marking: *rall*.

Measure 56: Right hand: quarter notes D5, E5, F#5, G5. Left hand: quarter notes G2, B1, D2, F#2.

Measure 57: Right hand: quarter notes G5, F#5, E5, D5. Left hand: quarter notes G2, B1, D2, F#2.