



# Hiya! Hiya! Hiya!

## The Second Task

Music and lyrics by  
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♩ = 155 Bossa nova

D A D D

Musical notation for the first system, measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a steady bass line and chords in the right hand.

5 D D G G

Hi - ya, hi - ya, hi - ya, hi - ya, I'm a hy - dra.

Musical notation for the second system, measures 5-8. The vocal line contains the lyrics "Hi - ya, hi - ya, hi - ya, hi - ya, I'm a hy - dra." The piano accompaniment continues with chords and a bass line.

9 D D A A

Got more heads than lit - tle legs u - pon a spi - der.

Musical notation for the third system, measures 9-12. The vocal line contains the lyrics "Got more heads than lit - tle legs u - pon a spi - der." The piano accompaniment continues with chords and a bass line.



25

N.C.

D

D

I will beat an - y - one in an - y con - test.  
The fumes are poi - son - ous so best stay a - way.

29

F#

F#

Bm

Bm

My blood is ven - o - mous and chockfull of crud.  
When you are chthon - ic then you're down to earth.

33

E

E

N.C.

D(add9)

It takes a sin - gle drop to make you say good - bye to life, so  
Crea - tures who live in soil will make you say good - bye to life so

⊕ Coda

37 D D D A

hy-dra. You will die af - ter you try\_ to kill a

41 D D D N.C.

hy - dra. You will die af -

44 A N.C. D D(add9) D(add9)

-ter you try\_ to kill a hy - dra.