



Twelve Heroic Tasks

Music and lyrics by
Iain Gilmour

♩ = 95 Two step ragtime feel

Cm Cm/B \flat A \flat G Cm Cm/B \flat A \flat G

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The piano accompaniment features a steady bass line and chords in the right hand.

5 Cm Cm/B \flat A \flat G Cm Cm/B \flat

Her - cu - les he was so bad, — First his mot - her
When he saw what he had done, — Her - cul - les be -
Herc was sent down to Ty - rns, — Where the king was

The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Her - cu - les he was so bad, — First his mot - her / When he saw what he had done, — Her - cul - les be - / Herc was sent down to Ty - rns, — Where the king was". The piano accompaniment continues with chords and a bass line.

8 A \flat G Cm Cm/B \flat A \flat G Cm Cm/B \flat

drove him mad, — Put him in a rea - lly nas - ty mood.
gan to run, — To the tem - ple where A - pol - lo stayed.
real - ly mean, Of - ten used to swear and curse and cuss.

The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "drove him mad, — Put him in a rea - lly nas - ty mood. / gan to run, — To the tem - ple where A - pol - lo stayed. / real - ly mean, Of - ten used to swear and curse and cuss.". The piano accompaniment continues with chords and a bass line.

12

Ab

G

Cm

Cm/Bb

Ab

G

Cm

Cm/Bb

Can't be-lieve the things he did, — Mur-dered his half
 God said pu - ri - fy your soul, — Ten la-boursto
 Hercknew that it would be tough, Good would not be

16

Ab

G

Cm

Cm/Bb

Ab

G

Cm

do-zen kids, — Not the thing a he - ro ought to do.
 make it whole, No po - llu-tion so you will be - have.
 good e - nough, Had to work to please Eu - ry - the - us.

20

Cm

Eb

Gm/D

Eb⁷/Db

Her-cu-les what shall — we do? Then augh-ty step's too good

24 C7 Fm Bb Eb

— for you, Need a pu - nish - ment — and one to last.

28 Bb Eb Gm/D Eb7/Db

Need to show you're ca - pa - ble, Of know - ing what's ac - cep -

32 C7 Fm Bb Eb

- ta - ble, Bet - ter give you twelve — he - ro - ic tasks.

1.2.

36 G Cm Cm/B \flat A \flat G Cm Cm/B \flat

40 A \flat G Cm Cm(maj7)/B

tasks. You are out of line, So it's sanc-tion time.

43 Cm7/B \flat Cm 6 /A A \flat

Time to make ascene, Take a-way your screen. No more Sky or

46 Fm7 Bb(sus4) Bb Eb

Play-sta-tion for you! Her-cu - les what shall

50 Gm/D Eb7/Db C7 Fm

— we do? The naugh-tystep's too good — for you, Need a pu-nish-ment

54 Bb Eb Bb Eb

— and one to last. Need to show you're ca -

58 Gm/D Eb7/Db C7 Fm

- pa-ble, Of know-ing what's sac-cep - ta-ble, Bet-ter give you twelve

62 B \flat E \flat G^(sus4) G Cm Cm/B \flat

— he - ro - ic tasks.

66 A \flat G Cm Cm/B \flat A \flat G

69 Cm Cm/B \flat A \flat G Cm Cm